

# GREEN ROCKY ROAD

Moderato

TRADITIONAL U.S.A  
ARR. MARCO PASETTO

Voce 1  
Hoo - ka doo - ka so - da cra cker, does your ma - ma ce - w ta -  
I'm going down to Bal - ti - more - if you ain't got/a car - pet on your  
Come a - long and go with me, if you wan - na, wan - na be -

Glocken.  
Suona la seconda e terza volta

Xil. c.  
Suona la seconda e terza volta

Xil. s.  
Suona la seconda e terza volta

Met.  
Suona la seconda e terza volta

Xil. basso  
Chitarra

Basso el.

Perc.

Batteria

The musical score is written for a 2/4 time signature with a common time signature (C) for the first measure of each staff. The key signature is one flat (B-flat). The score includes a vocal line with lyrics, a Glockenspiel part, three xylophone parts (C, S, and Bass), a snare drum part, a bass drum part, and a bass line. The vocal line is in the treble clef, and the bass line is in the bass clef. The percussion parts are in the bass clef. The score is divided into four measures. The first measure is a repeat sign. The second measure is a common time signature. The third and fourth measures are in common time. The score is for a moderate tempo.

5

V.1

bac - ca? If your ma - ma cew ta - bac - ca, well, hoo-ka doo-ka doo-ka now so - da  
floor, you ai't got/a carpet on your floor, I'm go-ing do - wn to Ba - ti  
free. Baby if/you wanna wanna wan - na be free, come on take my hand and go with

5

Gl.

Tr./Fl.

Xil.

Met.

P.B.  
Chit.

5

B.

5

Perc.

5

Batt.

9

V.1  
cra - cker.  
more.  
me.

Green, green ro - cky road, — pro - me - na - ding green, —

9

Gl.

Tr./Fl.

Xil.

Met.

P.B.  
Chit.

9

B.

9

Perc.

9

Batt.

The image shows a musical score for a band. It consists of eight staves. The top staff is for the vocal line (V.1) and includes lyrics. The second staff is for the Guitar (Gl.). The third staff is for the Trumpet/Flute (Tr./Fl.). The fourth staff is for the Xylophone (Xil.). The fifth staff is for the Mellophone (Met.). The sixth staff is for the Percussion Bass Drum (P.B. Chit.). The seventh staff is for the Bass (B.). The eighth staff is for the Percussion (Perc.). The ninth staff is for the Battery (Batt.). The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in common time (C). The vocal line starts with the lyrics 'cra - cker. more. me.' in the first measure, 'Green, green ro - cky road, —' in the second measure, and 'pro - me - na - ding green, —' in the third measure. The instrumental parts follow a similar rhythmic pattern, with the Percussion and Battery parts showing specific rhythmic markings.

13

V.1  
tell me who yo'all love— tell me who yo'-all love. Why don't you

Gl.

Tr./Fl.

Xil.

Met.

P.B.  
Chit.

B.

13

Perc.

13

Batt.

17

V.1  
tell me tell me tell me who' yo'all love, — tell me tell me tell me who yo'all love, —

Gl.

Tr./Fl.

Xil.

Met.

P.B.  
Chit.

B.

17

Perc.

17

Batt.

Ritornello X 3

21

V.1  
tell me tell me tell me who' yo'all love,— tell me tell me tell me who yo'all love,—

21

Gl.

Tr./Fl.

Xil.

Met.

P.B.  
Chit.

21

B.

21

Perc.

21

Batt.

Detailed description: This is a musical score for a piece titled "Ritornello X 3". The score is arranged in a grand staff format with nine staves. The top staff is for the first vocal part (V.1), which includes the lyrics "tell me tell me tell me who' yo'all love,— tell me tell me tell me who yo'all love,—". The second staff is for the guitar (Gl.). The third staff is for the trumpet and flute (Tr./Fl.). The fourth staff is for the xylophone (Xil.). The fifth staff is for the metal (Met.). The sixth staff is for the percussion (P.B. Chit.). The seventh staff is for the bass (B.). The eighth staff is for the percussion (Perc.). The ninth staff is for the battery (Batt.). Each staff begins with a measure number "21". The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The vocal lines are in a high register, while the instrumental parts are in various registers. The score concludes with a double bar line and repeat dots.